

## **FRINGEYOUTH™ FESTIVAL TERMS & CONDITIONS FOR PRACTITIONERS**

### **Events**

- In order to be eligible for the FringeYouth Festival (the “Festival”), the event must take the form of a project, exhibition, installation, production, show, performance, or workshop created by or suitable for youth aged anywhere from 0 to 30 years
- The Festival aims to offer a wide range of creative events to a diverse and inclusive audience, and the organisers’ selection panel will include as many submitted applications as possible to create an interesting mix
- The event must fit in with the technical requirements and equipment availability of the Fringe Club and each specific venue
- The event must comply with all laws of Hong Kong SAR. If any law is contravened, the organiser reserves the right to cancel the event at any time with no compensation to the practitioner

### **Application**

- The application period runs from 1 April to 25 May 2025, both dates inclusive
- Festival organisers will review all applications in order to assess suitability for the target youth market and to ensure a variety of genres and themes
- Follow-up conversations may take place with applicants to confirm details and discuss any changes which may be required
- Applications will be considered when received, and early application is encouraged as venue spaces are limited
- Practitioners will be required to sign a project agreement with FringeYouth organisers once the project has been accepted and confirmed

### **Moving in and out**

- Due to time and venue constraints at the Fringe Club (including stairs and no lift), practitioners must ensure that sets/props are simple and they have sufficient staff to effect delivery, unloading, and loading
- There is no storage space
- There are no additional staff available at the Fringe Club for moving in and out
- Practitioners may not exceed the time stated in their booking which includes assembly, any rehearsals, performance, striking the set, and moving out

### **Insurance**

- The Fringe Club has public liability insurance which covers accidents or events directly related to its venues only
- Practitioners should consider taking out additional insurance to cover accidents or events which may arise from their own projects and/or productions
- All practitioners will be required to sign a disclaimer waiving the Fringe Club’s responsibility for any accidents or events which may occur to their personnel during the course of the project and/or production

### **Deposits and cancellation**

- Applications may be withdrawn by practitioners after submission and before signing the Festival agreement
- Upon signing the Festival agreement, an entry fee at a flat rate of HK\$500 is payable regardless of whether the practitioner is an individual or an organisation. Once the Festival agreement has been signed and the entry fee paid, there will be no refunds for any entry fees already paid

- A deposit is also payable of HK\$500 per event time scheduled, eg if the practitioner is performing at one event, the deposit is HK\$500, and if the practitioner is performing at two events, the deposit is HK\$1,000. The deposit is fully refundable after the practitioner has held the event
- Practitioners who wish to withdraw from the Festival must provide at least 45 calendar days' notice before their event. If they do so, the deposit will be refunded in full. Should the practitioner not give sufficient notice and/or not perform at one or more of their scheduled events for any reason, the deposit for that event will be forfeited by the organisers

### **Marketing participation**

- Practitioners are required to actively participate in marketing efforts for their events. This includes promoting the Festival and their specific projects through various channels as directed by the organisers
- Each practitioner will be responsible for selling a minimum number of tickets as specified in the Festival agreement. Failure to meet this requirement may lead to cancellation of the event and affect future participation in the Festival
- Practitioners must provide relevant marketing materials to the Festival for promotional purposes

### **Participant numbers**

- Each event must have a minimum number of participants set at 50% of the venue's capacity for the event or else it may be cancelled
- The maximum number of participants will be based on venue limitations and safety regulations set by the Fringe Club

### **Special conditions for disabilities**

- The Fringe Club is a century-old heritage building with multiple stairs and no lift. Only the Anita Chan Lai-Ling Gallery and Fringe Underground have barrier-free facilities. The entrances of both venues are flat with hand-pushing doors. Wheelchairs and persons with reduced mobility may require assistance

### **Disclaimers**

- Practitioners agree to conduct themselves in a professional manner at all times during the Festival, including interactions with Festival staff, other performers, attendees, and the public, adhering to all Festival policies and codes of conduct
- Practitioners shall refrain from any actions that may be deemed disruptive, offensive, or harmful to others, including but not limited to harassment, aggression, or substance abuse, particularly bearing in mind the youth audience of the Festival
- Practitioners agree to positively represent the Festival and its values in all public engagements and social media communications
- Any breach of conduct may result in summary termination of the agreement and removal from the Festival at the sole discretion of the organisers
- Participants in all Festival activities join at their own risk and the organisers and their partners are not responsible for any loss, damage, injury to any practitioner, and/or participant, and/or guest, and/or visitor to the Fringe Club and its venues
- Final decisions are at the discretion of the FringeYouth organisers

### **Data collection**

- Personal data collected during the application process and throughout the Festival will be handled in accordance with applicable privacy laws and regulations. Practitioners consent to the collection and use of their data for the purposes of organising, promoting, and marketing the Festival, including to the public, media, and other external parties